

ACTA ARCHAEOLOGICA Vol. 75:1 – 2004
ACTA ARCHAEOLOGICA SUPPLEMENTA V
CENTRE OF WORLD ARCHAEOLOGY (CWA) – PUBLICATIONS 1

INIGO JONES & CHRISTIAN IV

ARCHAEOLOGICAL ENCOUNTERS IN ARCHITECTURE

KLAVS RANDSBORG

KØBENHAVN

BLACKWELL MUNKSGAARD
2004

CONTENTS

I.	VISITORS & STONEHENGE	3
II.	KING CHRISTIAN IV & HIS ARCHITECTURE	8
III.	ON A SERIES OF CLASSICS	15
	The King's Privy Passage	15
	The Mint Gate	24
	Chapel at Roskilde Cathedral	25
	Børsen	31
	Architects	41
IV.	THE EARLY ROSENBERG CASTLE	43
V.	THE GATE TOWER	48
	The Gate Tower & Vitruvius	49
	Architectural Analysis	59
	Statues	65
VI.	THE BLUE HOUSE	66
	Architectural Analysis	70
VII.	INIGO JONES & DENMARK	77
	Inigo Jones & Rosenborg	79
	A Painting	85
VIII.	CONCLUSIONS	88
APPENDICES		
I.	John Webb in 1655 on Inigo Jones	90
II.	“Stone Mason Double Foot”	90
III.	Rosenborg Castle & King Christian IV. Outline Chronology	91
IV.	Rosenborg Gardens & Structures. Selected Statements and Accounts	91
V.	Text Accompanying Leonardo da Vinci's Drawing of the “Vitruvian Man”	92
VI.	Length of the Long Wall Segments in the Blue House	92
VII.	Inigo Jones and Selected Events	93
VIII.	Excerpts from the Diary of Sivert Grubbe	94
BIBLIOGRAPHY		95